



NEWS LETTER







Ashoka Universal School, Arjun Nagar





Independence Cup Open Karate Championship Winners

Karate & Malhar fest at St. Lawrance High School





Karate/ Kumite and Kick Boxing players of Ashoka Universal School bagged multiple awards at the Independence Cup Open Karate Championship held at Meena Tai Thakare Indoor Stadium, Panchavati, Nashik.

JSHOK

Ashoka Universal School Arjun Nagar, Off Gangapur Rd.



Malhar Fest Winners: Dance









Kick Boxing Winners of Gold Medals

- Asmi Randhir Rokade- Gr: 9-D
- Siddahant Prashant Amin Gr : 11 Sci.

Karate-Kata & Kumite Winners Gold Medal

• Nyasa Vishal Ugale - Gr : 8-D



Karate-Kata & Kumite Winners Silver Medal

• Rajwardhan K. Tile - Gr : 3-C

Silver & Bronze Medal

- Manthan Sudarshan Jain Gr : 4-C
- Asmi Rahul Sonawane Gr : 6-C
- Meer Mahesh Jorwekar Gr: 5-C









2 Bronze Medal

- Ashwini Somnath Jagzap Gr : 5-B
- Saina Abhijeet Bothe Gr : 8-C



Bronze Medal

- Palaksh Shivlal Mantri Gr: 6-B
- Dhriti Aditya Jha Gr : 10-A
- Ved Sachin Kulthe Gr : 11 Sci.
- Khushalsing Sanjay Patil Gr: 7-B

Congratulations to the winners and their mentors for this spectacular win!





National Level Poster Making competition

The budding artists of Ashoka Universal School and Ashoka Global Academy bagged several laurels at the recently organized National Level Poster Making competition hosted by The United Way.

The theme of the competition was Road Safety.

The 'VIA Creative' poster competition invited students from schools worldwide to raise awareness among young people and adults about the safety of young pedestrians on their way to school.



Winning students included:

- 1) Sharvari Patil
- 2) Kanak Soni
- 3) Ojas Patel

Congratulation

- 4) Parth Saxena
- 5) Rajveer Mahajan

Congratulations to our winners and hats off to their mentors Varsha Pandkar & Vijay Shinde.













don't listen to music while in TRA+fic Don't walk in ongoing TRAFFIC











Shweta Agro Farm Visit

At Ashoka Universal School we believe that education is much more than theory, Practical exposure is equally important.

Following the similar goal of providing experience-based education to our learners, students of Ashoka Universal School, Arjun Nagar campus visited Shweta Agro Farm at Talvade, where they understood all about food processing industry.

Students gathered information on aspects like organic farming and in-depth insight into manage waste and Biogas.

Grade 9 and 12 students learnt how waste material is used to generate methane gas, its various uses, and compost collection.

Our learners returned with their knowledge banks full.















Shweta Agro Farm Visit





Zindagi Live

'Grandparents, like heroes, are as necessary to a child's growth as vitamins.' --- Joyce Allsten

Ashoka Group of Schools, Arjun Nagar Campus recently hosted a rocking event under its Zindagi Live – The Grandparents Club after two long years post the pandemic. The event allowed children to spend some fun time with their grandparents through entertaining activities like games, songs, and musical performances.

Ashoka Group of Schools aims to stay closely connected to people who are special to our learners, and hence, we celebrate the beautiful bond of our children with their grandparents through the rocking Zindagi Live club.

This interactive and engaging program helps our learners experience real values, virtues, culture, and traditions from their lovely grandparents.











Zingadi Live Club - Grandparents Event 2022













Indo- Ukraine Exchange Program

An Indo- Ukraine Exchange Program was conducted between Ashoka Group of Schools students and Ukrainian students on the occasion of UN World Humanitarian Aid Day, with collaboration of Ashoka Group of Schools, AISP SPIA Indian and Ukraine Delegations, and Pedagogical University of Ukraine.

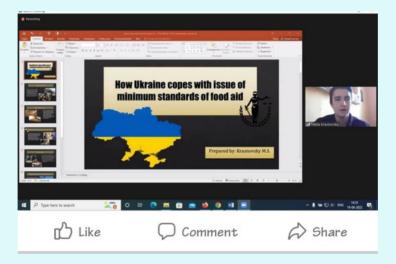
The discussion during the program revolved around the aspects of the UN Humanitarian Charter. It largely included, roles and responsibilities of the Humanitarian Charter and minimum standards of water supply, sanitation, nutrition, food aid, shelter, site planning and health services as per the charter.

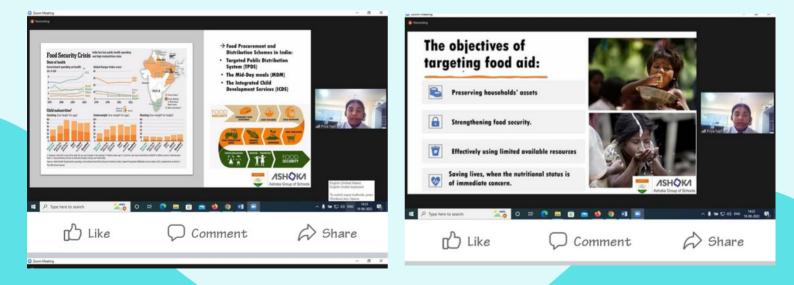
Students of Sinnar presented the topic of Nutrition and all the Ashokites did exceptionally well in presenting and discussing various information with Ukrainian students. Overall this exchange was a huge success.









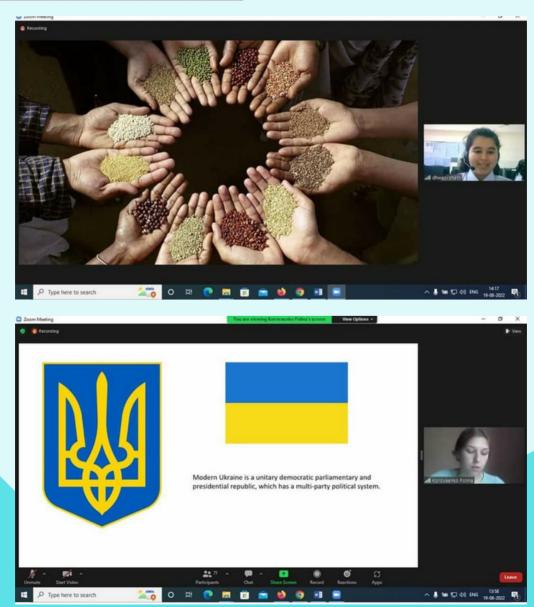




















KRISHNA JANMASHTAMI

Lord Krishna, the eighth avatar of God Vishnu is worshiped as a supreme God in Hinduism. Born in northern India (around 3,228 BCE), Lord Krishna's life marks the passing of the Dvapara age and beginning of the Kal yuga (which is also considered as the current age).

The divine birth

There came a time when Mother Earth was unable to bear the sins and cruelty committed by evil kings and rulers. Mother Earth then prayed to Lord Brahma, the creator of the Universe, to relieve her from these sinful kings. Lord Brahma prayed to the supreme Lord Vishnu for reincarnation and to relieve the Mother Earth from these evil rulers. Lord Vishnu accepted the request and assured to defeat tyrannical forces.

The ruler of Mathura, Kansa was one such evil king. He had a sister named Devaki, who was married to Vasudeva. The day Devaki and Vasudeva got married, a voice from the sky forecasted that Devaki's eighth son will bring an end to Kansa's rule and will kill him.

Frightened Kansa held the couple. He then vowed that he will kill every child of Devaki and Vasudeva. Seeing their first seven children being killed by the cruel Kansa, the imprisoned couple feared giving birth to their eighth child.

One night Lord Vishnu appeared before them. He told them that in the guise of their son, he will return and rescue them from Kansa's autocracy.

The divine baby was born and the day he was born, Vasudeva found himself magically freed from prison. He ran away with the infant to a safer house and Lord Vishnu removed all the obstacles from Vasudeva's path.

Vasudeva reached a house in Gokul, exchanged Lord Krishna with a new born girl of Yashoda and Nanda and returned to the prison with the girl child. As soon as Kansa came to know about the new-born, he again tried to kill the child. The infant ascends to the heavens and transformed into the goddess Yogamaya and said, "O foolish Kansa! What will you get by killing me? Your nemesis is already born."

Meanwhile, Krishna was raised as a cowherd in Gokul and became a skilful musician. On his return to Mathura, he slayed Kansa and restored his father to power



IF SCUN



Arjun nagar, Off Gangapur Road.







Parsi New Year

Most of us cut cakes and blow candles, share champagne bottles, and make new resolutions at the end of every year. The night of 31st December becomes a night of celebration and happiness. But apart from 31st December, which is deemed to be the official end of the old year and kickstart of a new year, there are some other days in the year that are celebrated as New Year's Day.

In a country like India, where every footstep takes us to a new world, it is not surprising to have more than one New Year's Day. With varying calendars of different communities, New Year's Eve enters the arena on different days.

Nowroz, literally meaning New Day has many anecdotes attached to it. It is said that the famous book of Shahnama mentions a mythical Iranian King Jamshid as the founder of Nowroz. The king had the responsibility of saving the earthly creatures from a bone-chilling winter that could wipe off life from the face of the earth. To defeat this killer winter season, Jamshid constructed a royal throne embedded with expensive stones. As he sat on the throne, the demons arose from the earth's surface and carried him to the heavens. Shining as bright as a sun, he sat there with all his glory. All the earthly creatures came out of their houses happily and happily scattered numerous valuables in front of him and proclaimed that this was a New Day or Now Roz.



Show and Tell Competition

Show and Tell' gives children an opportunity to use descriptive language and helps develop speaking and listening skills. The students made effective use of expression and voice modulation and described their chosen object with confidence. Their presentations were enhanced by the enthusiasm and zeal with which they participated.

To improve the communication and descriptive skills in children "Show and Tell" competition was organised.

They even managed to include a social message in their descriptions. The young aspirants participated in the competition with full zeal and enthusiasm as they came up with various interesting objects.







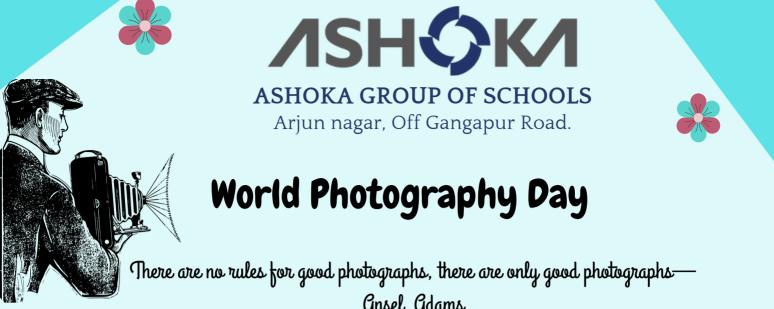












It was a cold December morning. The weather's gloom was taking over Aditi's entire body, making her want to simply snuggle under the covers, waiting for the day to end. She was thoroughly exhausted from working day in and day out, what had her life come to? Her work started with the break of dawn and ended when crickets are the sole occupiers of the streets. Life had proved itself to be quite an annoyance.

Amidst her tossing and turning, and sighs of "I don't want to get up today", she knocked over a photo frame kept beside her bed stand. She carefully picked up the glass pieces, yet the photo remained intact. A 14-year-old girl was smiling back at her from a beach in Malaysia surrounded by her cousins. She looked happy, free and soon all the memories of her trip came rushing back. For how long had this cheerful girl been hiding in Aditi's shadows? Why did a smile seem so unfamiliar now?

This is the power of a photograph, for it captures a moment perfectly, making it an instant escape whenever required. The troubles of the world can stop for a second whenever we go through our childhood albums, for it's a reminder of a time when everything was on our side. Yet more than a hoarder of memories, photographs are a complete art form in itself. The creativity oozing out of people is perfectly accumulated with just a click of a button.

Philippe Halsman's legendary photo Dalí Atomicus in 1948; Image Source: Digital Photo Mentor – Picture





World Photography Day

Steps For How To Take Good Pictures Using Your Phone:

1. Understand Your Device When Taking A Smartphone Picture.

Learning and understanding the mechanics behind the built in photo capabilities of your phone makes a world of difference when capturing the perfect photo. Things as seemingly little as remembering to clean the camera lens before taking photos, or figuring out how to turn on a photo grid, increase photo quality.

2. Adjust Your Phone Photography To The Subject.

For every subject of a photo there's a variety of ways to capture that image. Understanding concepts like negative space, symmetry and patterns, and the differences of best photography practices for food, people, and landscapes will drastically change the way you capture your images

3. Apply Best Practices And Photo Tricks To Phone Photography.

Major photography best practices overlap whether the equipment you're using is a professional grade camera or the phone in your back pocket. These photo tricks include concepts like the rule of thirds, understanding how zooming in affects your photo quality, the "golden hour," and much more.



The First Photograph in History by Joseph Nicéphore Niépce. Image Source: Digital Photo Mentor- Picture



Left Handed Day

Image Source: Philadelphia Museum of Art

The International Left Hander's Day is celebrated on 13th August.

Do you know that there is one very interesting thing in common among Amitabh Bachchan, Narendra Modi, Sachin Tendulkar and Ratan Tata? Apart from being very famous in their respective professional backgrounds, these people also share in common, their innate left-handedness!

Left-handed people do not have an easy life. In a predominantly right-handed world, this small group of people become subjects of discrimination, subtle to most people but quite offensive to the actual victims. We have all come across those one-armed chairs in our school rooms which are specifically placed on the right. Imagine the nightmare the lefties undergo trying to align their lefthand during classes and exams!

This is just one small example of the daily struggles faced by a left-handed person. For a very long time, lefties have been understood as deviants and freaks. Superstitious beliefs made lives further worse for these people. There was once a common belief in the western countries that the Devil was lefthanded and hence, all the rare people who wrote with their left hand were His children. The historical bias against the left handers is reflected in the usage of the English word 'sinister' which means 'evil' or 'malicious'. The word sinister is derived from the Latin word 'sinistra' meaning 'on the left'.

Facing these discriminations, many lefties had to forcefully adapt themselves to become ambidextrous (ability to use both right and left hands with ease). Parents go to substantial lengths to 'cure' their children of the left-hand disease. But here's the thing. If the devil wrote with a left hand, Leonardo da Vinci created his historic piece, Mona Lisa with the same cursed left hand. Similarly, Isaac Newton also wrote at the laws of motion with his left hand. ASHOKA GROUP OF SCHOOLS Arjun nagar, Off Gangapur Road.

Challenging the bias and discrimination against the lefties, Dean R. Campbell, the founder of Left-Handers International Inc. in 1976, declared 13th August as the international day for the Left handers. Since then, this day has been celebrated as the day for the 'sinister handed'. who comprises some 10% of the world's total population. The purpose of this day is to understand and empathize with the challenges faced by the lefties and raise awareness against the prejudices and discrimination faced by these people.



In India too, a Left Hander Club has been founded by Sandeip Vishnoi with the aim of creating a single community for this minority group where they can share their struggles, or ideas to help out other lefties. The Club is exclusively meant for left handers and right-handed people cannot become a part of it. In 2017, under Sandeip Vishnoi's initiative, the world's first left hander museum, The Bigfoot Museum, was established in the Loutolim village in Goa. The museum displays the statues of 21 national and international personalities from Mahatma Gandhi to Albert Einstein, who are left handers.







GOD, YOUR LOVE IS EVERLASTING.

God, your love is everlasting. Lord, you are the King of Kings, Iit is more than enough what you bring, Your miracles are enchanting God, your love is everlasting.

Thank you for all the blessings, and also for the life-saving healings. For us your light is always shining Jesus, your love is everlasting.

Lord, I am with you already saved God, I will follow the way that you paved We imagine a beautiful New Earth you are casting God your love is everlasting.









School During Monsoon

So , I'm really not a huge fan of rain , like for real who likes the power cuts , the mess of mud on the roads (and when the shoes get dirty , aargh * screams in agony *) , puddles of water on the courts and obviously the worst one cancelling of games period .

"Do not be angry with the rain ; it simply does not know how to fall upwards . " -Vladimir Nabokov Well said, isn't it! I mean rain can't be that bad right ? Waking with the sound of the rain, boarding the bus after running to be saved from getting wet . Entering the school gate and thinking to yourself, "



Is the assembly cancelled ? " Sitting in the last row of your classroom , peacefully glaring at the magnificent scene, out of the window. The pearls pouring on the desk , the silver clouds casing the sun in the blue hazy sky , hearing the lullabies of the descending rain , new little plants grown all around , the trees being more greener than ever, seeing this is just like being in the seventh heaven, until the teacher calls out your name, next second the windows are closed, the blinds are drawn and then comes the power cut part . Yet the projector never goes off and then comes the sigh and the disappointment on every student's face . The first lecture goes on , my whole mind is still somersaulting in what is hidden behind the curtains, and the second lecture goes by the same and finally " The Break '. I finally pull the blinds but the rain is gone but when I open the window and the wet smell of the fields pours in, ultimate euphoria right ? After the breakfast when the energy is refilled and the weather as usual is rocking out there , I get ' The Mood ' to actually study (happens quite rarely doesn't it?). 5 classes in a row, the mood kind of fades, and its finally lunch, while proceeding to the dining hall, the windows in the landing of the staircases, projects the wet ground and next thing you know is that you are definitely not playing sports, finishing the meal while cursing the rain and going back to the classrooms with the drowsiness,



and you get to know , you are going to the library instead of the ground . In the library , I grabbed a book from the fiction shelf and fought for the chair next to the window and conquered it . When I looked out of the window the clouds , their colour , their shape , everything about them made me fall in love with them . It was the prettiest thing I'd ever seen , it changed my opinion towards monsoon , I realised change is important , Soon after the reality check , it was dispersal time and I was near the gate shouting goodbye to my friends because of the rain , the umbrella's where flashed to the sky . And once again I ran to save myself from getting soaked ; yeah I am too lazy to carry an umbrella but never mind .

School during monsoon is fun you know , you get to explore different things like you play indoor games instead of outdoor games , the weather and so many other things . Sometimes it might be boring but remember " Happiness can be found in the darkest of times , if one only remembers to turn on the light . "



<u>-TANISHQ KAURANI</u> <u>GRADE- IX</u>

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