



Ashoka Global Academy Newsletter - December 2020

Principal's Message

**“Argue for your limitations
and SURE ENOUGH they are
yours”**

- Richard Bach

It is about turning adversities into opportunities. Dreams are not meant to create a euphoric world but to give you a glimpse of possibilities. With this thought in mind, we dreamt and dreamt big for our students, our teachers and for this organization. We knew that we can, and we will. This pandemic created a gulf of opportunities for us to explore, learn, unlearn, and relearn.

Though a lot of people may say that these were difficult times and we had to bear the pain it brought with it, what we saw were unlimited prospects, immense expectancies, and scope to learn. Today we stand at the juncture where education has undergone a drastic transformation from being driven by curriculum and affiliation boards to being experiential and circumstantial. In the words of a veteran Math teacher, “It took me 20 years to realize what I could learn in a span of two months”. Exploring new software, making learning visible where students were a part of an inanimate screen, became not just a mandate but a necessity. So, we can say it’s all about mindset, it’s about perspective and the choices we make.

Seizing the opportunity at hand, along with making the best utilisation of our existing resources, we bring to you our first and distinctive school newsletter. Our aim is to strengthen our ties hence we deem it our duty to update you with the recent achievements, showcase our talent and share some of our reminiscences together.

We may not be there yet but we are closer than we were yesterday.

Ms Sudipta Dutta





Events and activities



Witness
spookalicious
witches, vampires
and ghosts of AGA
in the spirits of
Halloween

Winners of the
inter house fancy
dress competition:

1st: Saroj Kale
2nd: Ved Sharma
3rd: Reisha Rathi



Winners of the
rope skipping
competition:
Arijeet Korde
Jainesh Kataria
Rui Deshmukh



Pedagogical development at AGA

Considering the overall development of the learner, Cambridge curriculum focuses on enhancing the learners' creativity and cultural aspect through Art and Design. It is mostly associated with visual arts such as painting and sculpture. The idea is to make the learners responsive and enable them to believe that coming up with an idea is as important as the creation itself. It also gives an opportunity to the learner to recognize their own capability and imaginative aspect.

From the learners' point of view, they are expected to identify and research a particular aspect of art and design, document and evaluate ideas and concepts against intentions as the work progresses and then develop these into a cohesive final outcome. Following of proper guidelines assures learners in achieving the necessary outcome or objective.

In daily teaching and learning process, Art and Design is already amalgamated with technology as various softwares like Graphics Drawing, Pen Tablet, AutoDesk Sketchbook and Photoshop are used. Online teaching learning was something new and very challenging as it unfolded a whole new aspect of teaching Art and Design. It also helped me in identifying new prospects and methodology which can be used in making the teaching learning process stimulating.



Mr Kailash Gaikwad
Educator
Art and Design



Work of art by
Durwa Duse
Grade 9



Work of art by
Mr Kailash Gaikwad



HOW EARLY ART AMALGAMATES MATH, MYTHOLOGY AND RICE

Being associated with the old and rich tradition, Indian women are teaching the tradition of designs to each other from centuries in the South. Their day begins before the sun rises where the ladies draw beautiful artistic designs using rice flour.

You will often see them carrying a clump of rice flour in a coconut shell drawing geometric or floral patterns at the entrance of their house. The making of the kolam is considered a prayer in itself as the artist bends at the waist, folding her body in half, stooping to the ground as she makes different ritualistic patterns. They also see it as a form of offering made to the goddess Earth, Bhudevi as an offering to divinity.

According to Hindu mythology, Hindus have a karmic obligation of feeding thousand souls.

Making kolam using rice flour is also considered as offering food to the ants, birds, bugs and insects

Being associated with the old and rich tradition, Indian women are teaching the tradition of designs to each other from centuries in the South. Their day begins before the sun rises where the ladies draw beautiful artistic designs using rice flour.

You will often see them carrying a clump of rice flour in a coconut shell drawing geometric or floral patterns at the entrance of their house. The making of the kolam is considered a prayer in itself as the artist bends at the waist, folding her body in half, stooping to the ground as she makes different ritualistic patterns. They also see it as a form of offering made to the goddess Earth, Bhudevi as an offering to divinity. According to Hindu mythology, Hindus have a karmic obligation of feeding thousand souls. Making kolam using rice flour is also The word kolam means beauty which is defined when the artists make perfect symmetry of curved and straight lines through a grid of dots. The grid of dots need to be made first as it needs precision to achieve the artistic symmetry. The dot made in the pattern is a symbol of cosmos which represents the point of beginning of creation. The designs are not made using any tools rather than the maker's fingers and rice flour. Those designs are sometimes just a continuous line that loops over itself or intersecting into figure eight. Kolam is also assumed as a demonstration of infinity which is related to the cycle of rebirth which is an important part of Hindu mythology, culture and traditions.

The designs of kolam have always fascinated mathematician and computer scientists as they believe that those are associated with mathematical theorems where it begins as small and can be made into continuing complex pattern. While making kolam, the artist is not thinking in terms of theorems but the designs do interpret with fundamental mathematical principles. Computer scientists also find it captivating as it is a good source of picture language and can be used to create computer language.

Despite of the tradition associated with modern usage, kolam is losing its importance as more and more people are stepping towards modernisation. It has only been limited till competitions done during the festive seasons where artists can showcase their work. Ladies are more inclined to use acrylic paints as the rice flour pattern fades gradually due to being crushed by the visitors, people walking around, stray animals or children running down with their bicycles. The traditional kolam continues to be made using rice flour which is usually displayed inside the temple or even outside the houses sometimes. considered as offering food to the ants, birds, bugs and insects



Ms Seema Chibber
Science Educator

Teacher's Corner

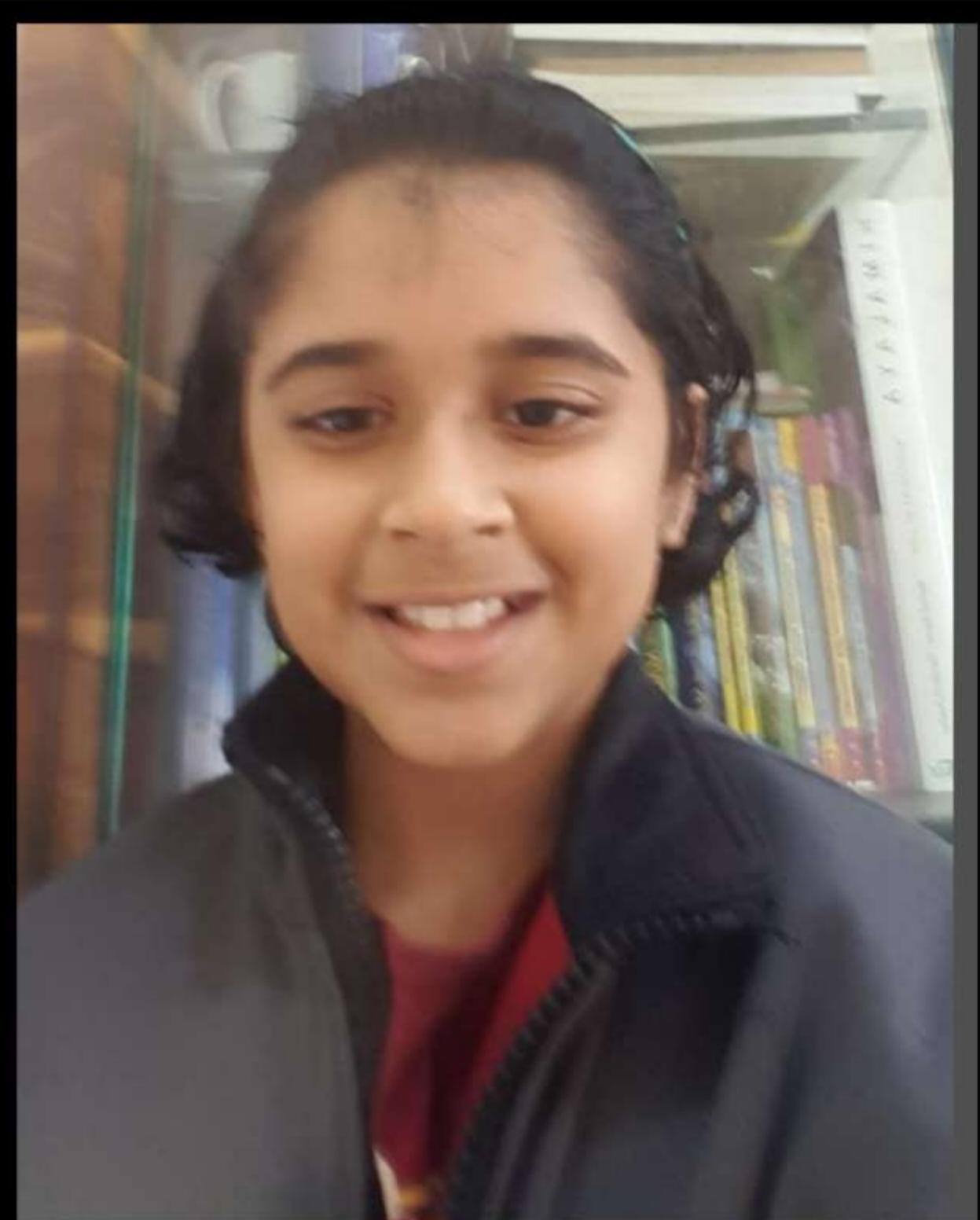


Student's corner

Our SST teacher, ma'am Chaitali asked us to prepare a model of an Anglo Saxon village. I had to work very hard on the project because it required a lot of planning, designing and use of creativity. Lots of cutting and pasting work was done and I had to tape some parts. It took me almost 5 days to complete the project but it brought a smile on my face as it looked beautiful on completion.

The model has a hall, a slave's hut, a poor villager's house with a well, a cart, a river, some farms and some animals. You can say that I tried using all small details in my model.

I liked making my project very much and even my teacher appreciated my hard work and asked me to film it in order to acknowledge my effort.



Sanjana Kelkar

Grade 4



Throwback Photos

Things end but memories last forever.

Here are some photos
to cherish from the visit
to Moh Farms on
November 13, 2017.

GOOD TIMES
& CRAZY
FRIENDS MAKE
THE BEST
MEMORIES



#Holidays

Hashtag holiday is a way to celebrate small yet important occasions with the world via non verbal communication

Don your favourite fedora, cap, cloche, derby or sunhat and lets celebrate
#Nationalhatday
(January 15)



With the new year comes new strength and new thoughts
#NewYearsDay (January 1) is the tag used to celebrate the same

#Nationalhugday
(January 21) is to encourage others to hug everyone as hugging has many benefits for our health



#Nationalpieday
(January 23) is the #tag for the dessert lovers



Stickers! Just the word has a happy feel to it. And to celebrate the love for it, we have
#Nationalstickers
day (January 13)

